

RESUME

Tor Sigvardson

Gungbrinken 20, 163 47 Spånga, Sweden

PROFESSIONAL SUMMARY

Long term experience from audio and music production and live broadcast. Deep knowledge of digital audio and computer science and excellent skills in music practice and theory. Always focused on finding the most effective production methods and creative flow to produce excellent audio content. Quickly adaptable to various production situations and always happy to participate in the artistic aspect of audio production.

EXPERIENCE

- 1993 – current** **Mixing engineer/Audio engineer** **Sveriges Radio AB, Stockholm**
Recording, mixing and live broadcasting of practically all production formats at the public radio station Swedish Radio in Stockholm; including music, news, sports, drama, jingles and trailers. Last ten years with a special focus on music production in most genres including pop, dance, rock, jazz, chamber, symphonic and choral music. Sideline experience as radio producer, reporter and web developer in asp, php and C#.
- 2009 – current** **Freelance mixing engineer** **Sveriges Television AB, Stockholm**
Mixing of live broadcast and on line productions for the public national television Sveriges Television in Stockholm including news, sports, children's programs and debates.
- 1991 – 1993** **Audio engineer** **Various, Norrköping & Stockholm**
Theatre audio engineer at Östgötateatern, Norrköping. Broadcast engineer at Radio Östergötland, Norrköping. Freelance assignments at various production companies in Stockholm.
- 1987 – 1988** **Development engineer** **Luxor AB, Motala**
Circuit board development and design at the HD-television department at Luxor, Motala.

EDUCATION

- 2003 – 2004** **Music Mixing Specialist** **Internal course at Swedish Radio, Stockholm**
An exclusive further education at Swedish Radio for a few selected audio engineers passing a specially designed admission test. This highly sought after education focuses solely on music mixing, acoustics and microphone theory.
- 1994 – 2003** **Master of Science** **Stockholms Universitet, Stockholm**
Combined courses in mathematics and computer science at the Universities of Stockholm and Linköping. Master Thesis in data driven speech synthesis and C++ programming submitted at the University of Technology, Stockholm (KTH).
- 1988 – 1990** **Pre-university courses** **Vadstena and Piteå**
Mainly musical training as a pianist including composition, arranging and recording technology.

LANGUAGES

Swedish: Native Language, English: Fluent, French & German: Some knowledge, able to read.